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A LETTER FROM THE PRESIDENT

Dear Young Gourd Artists,

We hope that you will join us for the 2019 Kentucky Gourd Art Show.

- 1) Our theme this year is “Gourds Out of Africa”. Entries in themed classes should include anything reminiscent of thunder or Kentucky. All entries must be the artist’s own original work, with no copyright infringement.
- 2) The divisions in crafted gourds for young artists are based on grade in school, not age. Preschool thru 2nd grade is PS; Elementary grades 3 thru 5 are ES; Middle School grades 6 thru 8 are MS; and High School grades 9 thru 12 are HS.
- 3) We will give cash awards for the top three crafted gourds in each Young Artists division. See *Competition Information and Rules* for details.
- 4) A rosette will be given for the **KGS Youth Best in Show Award** made by the KGS Executive Board.
- 5) Teachers wishing to incorporate gourds into their curriculum should contact Leann Scott, kygourdlady@gmail.com or (270) 860-4333 for a simplified entry system, entry tags, and show passes for the students.
- 6) **Gourd Safety is important!** Please read both articles in the Appendix.
- 7) There are new entry classes in each age group. They are marked with * above the entry class.
- 8) A rosette will be given for the **Taylorville Main St. Youth Award** winner.

Be sure to read through this booklet. For more information on the show, check our web site www.kygourdsociety.org See you in May!!

Leann Scott,
KGS President

In case an emergency contact must be made during the Gourd Show, the phone number to call is (270) 860-4333.

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COMPETITION INFORMATION & RULES

This year's theme is "**Gourds Out of Africa**". Entries in themed classes should include your own original art utilizing thunder or Kentucky.

1. Only one entry per entry class per person (or one entry per entry class per group for SY) may be submitted for judging. Additional pieces may be displayed in the non-judged **Look at Me!** entry class.
2. Entries must be exhibitor's own work.
3. No entries will be allowed for pieces that have been entered in a previous Kentucky Gourd Art Show judged competition.
4. **Entry Forms** are located in this booklet and on the website. Please fill out and mail, with any fees, to KGS, 1075 Townhill Rd., Taylorsville, KY 40071. We will provide entry tags and show passes for each student exhibitor.
5. If you are a teacher and are handling entries for your students, please contact Janet Barnett or Leann Scott for a simplified entry system, entry tags and student passes.
6. Entry tags will be provided. Tags can be mailed in advance for \$2.50 for 25 tags or less, \$3.50 for 26 – 50 tags, \$4.50 for 51 - 75 tags and \$5.50 for more than 75 tags. All entries must be pre-registered by April 23, to allow time for entry tags to be mailed to you before the show. No tags will be mailed for entries received after that date.
7. Entries will be accepted on Friday evening, **between 6:00 p.m. and 9:00 p.m.**, EDST. **No entries will be accepted for judging after 8:00 a.m. EDST on Saturday.** We appreciate Friday entries; they allow us to set up your entries to display your work to its best advantage.
8. Exhibitor packets, including show admission badges and entry tags not mailed in advance, may be picked up in the Library/Media Center

- on Friday evening between 6:00 p.m. and 9:00 p.m. EDST and Saturday morning between 7:00 a.m. and 8:00 a.m. EDST.
9. All entries must remain in place until 3:00 p.m. EDST on Sunday. **Early removal of items will disqualify you from entering competition the following year.**
 10. All entries improperly placed will be disqualified. Assistance in entry placement is available at check-in. Bring your gourds to the Registration area in the Media Center, and check in there. One of the volunteers will help you to make sure they are in the right entry class, and will put them in the display area for you.
 11. Judging will begin at 8:30 a.m. EDST on Saturday. The exhibit area will be closed during judging. **Judges' decisions are final.**
 12. Participation ribbons will be given for all entries in PS, ES, MS and SY entry classes.
 13. Ribbons will be given to the top five (5) entries in each class, **at the judges' discretion.** Fewer ribbons may be awarded than the number of entries available in each class if the entries do not meet requirements for the class. If there is only one entry in a class, it does not guarantee a blue ribbon. Be sure your gourds and stems are properly cleaned, since that is a major reason for disqualification.
 14. At the time of judging, stick-on ribbons will be attached to Entry Tags. They may be exchanged for regular ribbons when entries are picked up at the end of the show. Bring the entry tag, with stick-on ribbon attached, to the attendant for exchange when picking up entries on Sunday after 3:00 p.m. EDST.
 15. A special judges' award will be presented at the Saturday night dinner for the best **School/Youth Organization (SY) group** entry.
 16. **Cash awards and ribbons** will be given for the top three crafted gourds in Pre/primary School, Elementary School, Middle School and High School in the Young Artist's Division. **First place award is \$25, second place is \$15, and third place is \$10.**
 17. One **Kentucky Gourd Society Board Award** will be made by the KGS Executive Board. A rosette will be given for the winning gourd.
 18. Dried gourds grown by a student the prior season may be entered in the Open Division, Category I - Dried Gourds. See details on our website at www.kygourdsociety.org.
 19. **The Kentucky Gourd Society, Inc. will not be responsible for damage to or theft of items.**

KENTUCKY GOURD ART SHOW

SCHOOL AND YOUTH ORGANIZATION DIVISION

SY = PRE-HIGH SCHOOL PARTICIPANTS WHO ARE
EITHER MEMBERS OF A SCHOOL CLASS OR A YOUTH GROUP

Category I - Crafted Gourds

JUDGING POINTS:

- 50% uniqueness and creativity
- 50% workmanship

REQUIREMENTS:

- A. Entries in this class are made by groups, not by individuals.
- B. Each person in the group may have only one piece in that group's entry; but a person may participate in more than one group.
- C. Each entry within a group must have the person's name attached to it.
- D. For each group entry, the school or organization will be required to provide a list of the name and grade for each person in the group, and a 5½" x 8½" placard with the group name for display with the entries for each group.
- E. All work must be done by an individual in the group. Reasonable minimal assistance (for example, cutting a gourd, drilling holes) from an adult/instructor is allowed for very young participants; but the work must clearly have been done by the young person, not by someone else.
- F. Stems are not mandatory, but must be cleaned if present.
- G. Use of artificial material is allowed; gourds must predominate.
- H. All open gourds need to be cleaned and finished for show quality. Please see Appendix for information on cleaning gourds.

AWARDS:

- 1. Groups will be judged against one another. For example, the group of entries for Girl Scout Troop 999 would be judged against the group of entries from Mrs. Smith's 3rd Hour Art Class and the group of entries from St. Peter's Church Youth Group. One competition ribbon (1st – 5th place, as appropriate) will be awarded to the group, not to each individual within the group.
- 2. Within each school or organization's entry, competition ribbons will be awarded to the top five individuals in that group. For example, within Mrs. Smith's 3rd Hour Art Class, 1st – 5th place ribbons will be awarded. So will 1st – 5th place ribbons within Girl Scout Troop 999 and St. Peter's Church Youth Group.
- 3. All entrants will receive Participation Ribbons.

ENTRY CLASSES:

SY01	Any gourd decorated in a cultural style, any technique or combination of techniques allowed.
SY02	Creature or Critter sculpture. May use any gourds, gourd parts and other materials.
SY03	I did it my way using any gourds except egg gourds. Anything goes!
SY04	I did it my way using egg gourds. Anything goes!

**KENTUCKY GOURD ART SHOW
YOUNG ARTISTS DIVISION**

PRE/PRIMARY SCHOOL (PS) = SECOND GRADE AND YOUNGER
ELEMENTARY (ES) = STUDENTS IN 3RD THRU 5TH GRADES
MIDDLE (MS) = STUDENTS IN 6TH THRU 8TH GRADES
HIGH (HS) = STUDENTS IN 9TH THRU 12TH GRADES

Category I - Crafted Gourds

JUDGING POINTS:

- 50% workmanship
- 30% uniqueness of item
- 10% originality
- 10% quality of gourd, adaptability and suitability to subject

REQUIREMENTS:

- A. All work must be done by exhibitor.
- B. Use of artificial and organic materials is allowed, but gourds must predominate. Weaving materials may be dyed. Artificial sinew is allowed.
- C. Only one entry per person per category is allowed.
- D. All open gourds need to be cleaned and finished for show quality. Stems are not mandatory, but must be cleaned if present.
- E. All entrants in PC, JC and YC entry classes will receive Participation Ribbons.

DEFINITIONS & EXAMPLES:

- Artificial sinew is a waxed nylon imitation of natural sinew (animal tendon), used as a binding/beading material.
- Basket: A gourd basket is a gourd either with the top cut off and a carrying handle attached, or cut so that part of the gourd remains to act as a handle. The general appearance is a container with a handle for carrying items.
- Beading: Use of beads to apply design and patterns to a gourd. May or may not cover entire gourd.
- Birdhouse: A gourd prepared so it would reasonably serve as a home for wild birds. It has an appropriately sized entry hole, drainage holes, and a method of hanging/attaching to a support (such as a tree or post).
- Bowl: A gourd, usually round, or wider than it is tall, with the top portion cut off. The general appearance is a container that is intended to sit still.
- Colored gourd: A gourd whose color has been changed with dye, paint, crayon, pencil, marker, or other commonly accepted coloring media.
- Covered container: A cut gourd with a cover. The cover may be attached with a hinge or similar means, or removable, made from a gourd piece or other material. Examples: bowls or other vessels with a lid, jewelry boxes and music boxes.
- Cut gourd: Any gourd whose surface has been cut, partially or completely, with a tool such as a knife, saw, hot woodburning pen, awl, power carver, or other implement. The gourd does not have to be cut into two pieces, just cut completely through the shell. Examples: bowls, vases, covered containers and baskets.
- Doodle art: Creating a design using a variety of repeated patterns; for example, as in Zentangle.
- Embellishment: Any decorative item, natural or artificial, attached to a gourd for the purpose of improving the appearance of the work. Examples: beads, charms, bear claws
- Huichol-Style Bowl: The bowl is made from a gourd lined with small beads pressed into beeswax.
- Money bank: A gourd container intended to hold money. It should have a slot to insert money and an optional plug or cork to remove it.
- Steampunk: A style of art using “found” materials such as metals, goggles, leather, glass, cogs, gears, keys & rivets in “antique futuristic” context. Think Star Wars and sci-fi done in the 19th century materials, Jules Verne, HG Wells. Google it!
- Vase: A cut gourd, usually taller than it is wide, used chiefly to hold cut flowers or for decoration.
- Whole gourd: An uncut gourd, whose shell is still intact – not pierced or otherwise cut.

- “Gourds Out of Africa”. Entries in themed classes should include your own original art with pertaining to music, art, history of Mexico.

ENTRY CLASSES:

In entry classes 01 – 16, the emphasis is on the techniques used. In remaining entry classes, the emphasis is on the art piece itself, and any technique or combination of techniques, and any embellishments, may be used unless otherwise specified.

PS/ES/MS/HS 01	Whole gourd, beaded .
PS/ES/MS/HS 02	Gourd bowl with inlaid beadwork, Huichol-style ; clear protective finish allowed.
PS/ES/MS/HS 03	Whole or cut gourd with clay embellishment.
PS/ES/MS/HS 04	Whole, cut or covered gourd, colored only . See definitions and examples.
PS/ES/MS/HS 05	Colored gourd, whole, with additional technique(s) and/or embellishment(s).
PS/ES/MS/HS 06	Colored gourd, cut or covered, with additional technique(s) and/or embellishment(s).
PS/ES/MS/HS 07	Doodle Art , using designs created with repeated patterns. Any gourd or gourd piece, anything goes!
PS/ES/MS/HS 08	Whole, cut or covered gourd, pen and ink ; colored ink, additional technique(s) and/or embellishment(s) allowed.
PS/ES/MS/HS 09	Cut gourd, such as a bowl, decorated with melted wax .
PS/ES/MS/HS 10	Gourd with weaving , any weaving materials; additional technique(s) and/or embellishment(s) allowed.
MS/HS 11	Woodburned gourd, whole, cut or covered; optional clear finish allowed. (No PS or ES entries in this class.)
MS/HS 12	Woodburned gourd, whole, cut or covered; with additional technique(s) and/or embellishment(s). (No PS or ES entries in this class.)
PS/ES/MS/HS 13	Whole gourd , not miniature or egg gourd, decorated, any technique or combination of techniques not specified in classes 01 – 13 above.

PS/ES/MS/HS 14	Cut gourd , decorated, any technique or combination of techniques not specified in classes 01 – 13 above.
PS/ES/MS/HS 15	Money bank or piggy bank; must have a slot to insert money. A plug or cork to remove money is optional.
PS/ES/MS/HS 16	Birdhouse, decorated , any technique(s); made to hang; any embellishments allowed.
new MS/HS 17	Original digital photograph, gourd subject matter. 8 x 10 or 8 x 12, matted or framed. No manipulated photos allowed.
PS/ES/MS/HS 18	Gourd mask , wearable or hanging for display.
PS/ES/MS/HS 19	Mixed media subject. Must be gourd theme, visual art, wearable or home décor.
PS/ES/MS/HS 20	Any gourd musical instrument .
PS/ES/MS/HS 21	Gourd sculpture, abstract , two or more gourds must be used.
PS/ES/MS/HS 22	Gourd sculpture, mystical or fantasy , two or more gourds must be used.
PS/ES/MS/HS 23	Gourd sculpture, realistic , two or more gourds must be used.
PS/ES/MS/HS 24	Gourd sculpture, zoological (animals, birds, reptiles, and insects), two or more gourds must be used.
PS/ES/MS/HS 25	Steampunk gourd. Any gourd or piece of a gourd, done in Steampunk style. See definition at beginning of Crafted Gourds. Can be anything from a small jewelry piece to a life-sized figure, to a spaceship. Anything goes!
PS/ES/MS/HS 26	Gourd toy , any type
PS/ES/MS/HS 27	Christmas holiday crafted gourd.
PS/ES/MS/HS 28	Easter holiday crafted gourd.
PS/ES/MS/HS 29	Halloween holiday crafted gourd.
new MS/HS 30	2-D art piece; any medium; gourd subject. Must be matted or framed. 8x 10 to 14 x 20.
new PS/ES/MS/HS 31	Gourds Out of Africa- Themed Gourd: Gourds must reflect the show theme utilizing music, art, history of Africa. Gourds must predominate, any technique or combination of techniques.

<p style="text-align: center;"><small>new</small></p> <p>PS/ES/MS/HS 32</p>	<p>Gourds Out of Africa- Jewelry: A single jewelry piece or jewelry set, utilizing music, art, history of Africa. Gourds must predominate, any technique or combination of techniques.</p>
<p style="text-align: center;"><small>new</small></p> <p>PS/ES/MS/HS 33</p>	<p>Gourds Out of Africa - I Did It My Way: If it doesn't fit anywhere else, it goes here. Gourd, gourd pieces, or gourd subject utilizing music, art, history of Africa. Anything goes!</p>
<p>PS/ES/MS/HS 34</p>	<p>I did it my way! If your creative thinking piece doesn't fit anywhere else, it goes here. Anything goes!</p>
<p>PS/ES/MS/HS 35</p>	<p>Gourd hat, must be wearable, gourds must predominate.</p>

All young artists may enter the Dried Gourd entry classes, listed in the adult booklet. They are open to gourd growers of any age!

KENTUCKY GOURD ART SHOW

YOUNG ARTISTS DIVISION

PRE/PRIMARY SCHOOL (PS) = SECOND GRADE AND YOUNGER
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Category II – Floral Design

JUDGING POINTS:

- 40% gourd use
- 25% design
- 25% creativity
- 10% conformance to class

✓ REQUIREMENTS:

- ✓ Gourds must predominate.
- ✓ No artificial flowers, fruit or foliage permitted (unless specified).
- ✓ Liners allowed.
- ✓ Stems are not mandatory, but must be cleaned if left on gourd.
- ✓ Floral supports should be of natural material, such as bamboo or dowels, which do not distract from floral display.

ENTRY CLASSES:

PS/ES/MS/HS F01	Decorated gourd container with silk flowers.
PS/ES/MS/HS F02	I did it my way (if it doesn't fit anywhere else, it goes here), artificial materials allowed, gourds must predominate.

All young artists may enter the Dried Gourd entry classes, listed in the adult booklet. They are open to gourd growers of any age!

APPENDIX

How to Clean a Gourd for Competition

Option 1

- 1) You will need:
 - A large container for your gourd.
 - Scrubbers: i.e. stainless steel, copper scrubber
 - A scraper to clean inside the gourd, if your gourd is cut.
 - A smooth-bladed knife
 - Wet towel (optional)
 - Dish soap (optional)
 - Face mask
- 2) Whether you clean inside or outside, fill your container with hot water; this helps to loosen the skin. Allow this to soak for 15 minutes or longer, using towel to keep the gourd wet.
- 3) Gently scrub the gourd with the scrubber until all the skin is removed. If the skin is thick, you may have to repeat this process.
- 4) Rinse the gourd completely and let dry in a shady area, to keep the sun from drying it too quickly and cracking the gourd.

Option 2

- 1) You will need:
 - Inexpensive garden soil
 - Large container to bury the gourd(s) in.
 - Face mask
- 2) Layer soil and gourd(s), making sure that all gourd surfaces are in contact with soil.
- 3) Wait 3-5 days, remove from soil and hose off. If necessary, scrub loose skin. If it doesn't appear clean, put it back in the soil for another day or two, repeat the process.

- 4) Rinse the gourd completely and let dry in a shady area, to keep the sun from drying it too quickly and cracking the gourd.

To clean the stem:

- 1) When cleaning a gourd, remember to clean the stem. A clean stem is the difference of possibly winning a ribbon or being disqualified.
- 2) Mix a mild solution of bleach with water, 1 part bleach to 3 parts water.
- 3) Turn the gourd up-side down, dip stem in bleach solution. It can be left in solution until stem turns white.
- 4) Brush the stem to remove dirt and mold.

Cut gourd:

After cleaning the outside of your gourd, be sure to clean the inside of all seeds and skin, scraping the opaque inner skin completely clean.

Gourd Safety

Gourds can be moldy. It is always a good idea to wear a mask and eye protection when cleaning them, particularly if you have allergies, asthma or COPD.

If you will be cutting gourds, cleaning the insides out, sanding, doing power carving or chipping, airbrushing or spray painting, consider wearing an appropriate mask and eye protection. You will appreciate a mask with an exhalation port, particularly if you wear glasses. Masks are available online and at your local hardware/home improvement store. 3M and other manufacturers make readily-available N95 certified masks. (N means not oil resistant, 95 is the percent of particulates the mask filters.) Your levels of sensitivity and exposure will dictate what mask you should use.

It is also a good idea to do that part of your gourd project outdoors so that the residue is not left in your living area.